

Les comédiens

Charles Aznavour

$\text{♩} = 120$

Cuivres, Brass

Basse électrique

Ukulélé

Clarinette en Sib

Violons

Alto

Basson

Soprano

Cor en Fa

Batterie

2

Cui.

B. él.

Uk.

Clar. Sib.

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

3

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

5

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is for a full orchestra and includes parts for Cui., B. él., Uk., Clar. Sib., Vlms., A., Bsn., S., Cor Fa, and Bat. The key signature has two flats (B-flat and E-flat). The Cui., Clar. Sib., and A. parts are mostly silent, indicated by a horizontal line. The B. él. part has a few notes. The Uk. part has a melodic line. The Vlms. part has a few chords. The Bsn. part has a few notes. The S. part is silent. The Cor Fa part has a few chords. The Bat. part has a rhythmic pattern with 'x' marks.

6

Cui.

B. él.

Uk.

Clar. Sib

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This page of a musical score contains ten staves for different instruments. The key signature has two flats (Bb and Eb). The Cui. staff has a whole rest. The B. él. staff has a quarter note, a quarter rest, a quarter note, and a dotted quarter note. The Uk. staff has a quarter note, a sixteenth-note triplet, an eighth-note triplet, a quarter note, a quarter rest, a quarter note, and a dotted quarter note. The Clar. Sib. staff has a whole rest. The Vlns. staff has a whole rest, a dotted quarter note, and a dotted quarter note. The A. staff has a whole rest. The Bsn. staff has a quarter note, a quarter rest, and a quarter note. The S. staff has a whole rest. The Cor Fa staff has a whole rest, a dotted quarter note, and a dotted quarter note. The Bat. staff has a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

7

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This is a page of a musical score, page 6, starting at measure 7. The score is for a full orchestra and includes parts for Cui., B. él., Uk., Clar. Sib., Vlms., A., Bsn., S., Cor Fa, and Bat. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Cui. part has a whole rest. The B. él. part has a quarter note, a quarter rest, and two quarter notes. The Uk. part has a melodic line with eighth and sixteenth notes. The Clar. Sib. part has a whole rest. The Vlms. part has a whole rest. The A. part has a whole rest. The Bsn. part has a quarter note, a quarter rest, and two quarter notes. The S. part has a whole rest. The Cor Fa part has a whole rest. The Bat. part has a complex rhythmic pattern with many rests and accents.

8

Cui.

B. él.

Uk.

Clar. Sib.

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This is a page of a musical score for a symphony orchestra, page 7 of 8. The score is written for ten different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are: Cui. (Cymbals), B. él. (Bassoon), Uk. (Trumpet), Clar. Sib. (Clarinet in B-flat), Vlns. (Violins), A. (Viola), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cor Anglais), and Bat. (Bass Drum). The Cui., Clar. Sib., A., and S. parts are mostly silent, indicated by rests. The B. él. part has a few notes. The Uk. part has a melodic line. The Vlns. part has a few notes. The Bsn. part has a few notes. The Cor Fa part has a few notes. The Bat. part has a rhythmic pattern of eighth notes.

9

Cui.

B. él.

Uk.

Clar. Sib

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Viens voir les com

10

Cui.

B. él.

Uk.

Clar. Sib
diens voir les mu si

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This page of a musical score, numbered 10, features ten staves. The top staff is for Cui. (Cymbals), followed by B. él. (Bassoon), Uk. (Ukulele), Clar. Sib (Clarinet in B-flat), Vlns. (Violins), A. (Alto), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cor Anglais), and Bat. (Bass Drum). The Clarinet in B-flat staff includes the lyrics: "diens", "voir", "les", "mu", "si". The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p.* (piano).

11

Cui.

B. él.

Uk.

Clar. Sib

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

ciens voir voir les ma gi

Detailed description: This page of a musical score contains measures 11 through 14. The score is for a full orchestra and includes a vocal line. The instruments listed are Cui., B. él., Uk., Clar. Sib., Vlns., A., Bsn., S., Cor Fa, and Bat. The Clarinet in B-flat part has the lyrics: "ciens", "voir", "voir", "les", "ma", "gi". The music is in a key with two flats (B-flat major or D minor) and a common time signature. The vocal line is in a soprano range. The percussion part (Bat.) features a complex rhythmic pattern with many rests and accents.

12

Cui.

B. él.

Uk.

Clar. Sib

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

ciens qui ar ri vent

Detailed description: This is a page of a musical score, page 11, starting at measure 12. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Cui. (Cymbals), B. él. (Bassoon), Uk. (Oboe), Clar. Sib. (Clarinet in B-flat), Vlns. (Violins), A. (Trumpet), Bsn. (Bassoon), S. (Soprano), Cor Fa. (Cor Anglais), and Bat. (Bass Drum). The Clarinet in B-flat part has the lyrics 'ciens qui ar ri vent'. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score shows various musical notations including rests, notes, and dynamic markings.

13

Cui.

B. él.

Uk.

Clar. Sib
viens les co m

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

14

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

diens voir les mu si

Detailed description: This page of a musical score, numbered 14, features ten staves. From top to bottom, the staves are for Cui. (Cymbals), B. él. (Bassoon), Uk. (Trumpet), Clar. Sib (Clarinet in B-flat), Vlms. (Violins), A. (Alto), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cor Anglais), and Bat. (Drum). The Clarinet in B-flat staff contains the lyrics: "diens", "voir", "les", "mu", "si". The score includes various musical notations such as rests, notes, and dynamic markings.

15

Cui.

B. él.

Uk.

Clar. Sib.

Vlins.

A.

Bsn.

S.

Cor Fa

Bat.

ciens voir les ma gi

16

Cui.

B. él.

Uk.

Clar. Sib

ciens qui ar ri vent

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

17

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

Les co m³ diens ont ins ta

18

Cui.

B. él.

Uk.

Clar. Sib.

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

ll leurs tr teaux ils ont dres

19

Cui.

B. él.

Uk.

Clar. Sib

s leur es trade et ten du

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

20

Cui.

B. él.

Uk.

Clar. Sib

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

li cots

3

Detailed description: This is a page of a musical score for page 20. It features ten staves. From top to bottom: Cui. (Cymbals) with a whole rest; B. él. (Bassoon) with a melodic line starting on a quarter note; Uk. (Oboe) with a melodic line starting on a quarter note; Clar. Sib (Clarinet in B-flat) with a melodic line starting on a quarter note, including a triplet of eighth notes with the lyrics 'li cots' underneath; Vlns. (Violins) with a whole rest; A. (Trumpet) with a whole rest; Bsn. (Bassoon) with a melodic line starting on a quarter note; S. (Soprano) with a whole rest; Cor Fa (Cornet in F) with a whole rest; and Bat. (Bass Drum) with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.

21

Cui.

B. él.

Uk.

Clar. Sib.

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

les co m❖ diens ont par cou

22

Cui.

B. él.

Uk.

Clar. Sib.
ru les fau bourgs ils ont don

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

3

23

Cui.

B. él.

Uk.

Clar. Sib.
n la pa rade grand ren

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

24

Cui.

B. él.

Uk.

Clar. Sib
fort de tam bours

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The top staff is for Cui. (Cymbals), followed by B. él. (Bassoon), Uk. (Ukulele), Clar. Sib (Clarinet in B-flat), Vlns. (Violins), A. (Alto), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cornet in F), and Bat. (Bass Drum). The Clarinet in B-flat staff contains the lyrics 'fort de tam bours'. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

25

Cui.

B. él.

Uk.

Clar. Sib.
de vant l' glise u ne rou

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This is a page of a musical score, page 24, containing measures 25 through 28. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Cui., B. él., Uk., Clar. Sib., Vlns., A., Bsn., S., Cor Fa, and Bat. The Clarinet in B-flat (Clar. Sib.) part has the lyrics: "de vant l' glise u ne rou". The vocal line (S.) is silent. The Cui., Vlns., and S. parts are silent. The A. part has a chord. The B. él., Uk., Bsn., and Bat. parts have musical notation. The Bat. part includes a drum set symbol (II) and various rhythmic notations.

26

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

lotte peinte en vert

Detailed description: This is a page of a musical score, page 26. It features ten staves. From top to bottom: 1. Cui. (Cymbals) with a single bar rest. 2. B. él. (Bassoon) with a melodic line starting on a whole note G2, followed by a quarter rest, then quarter notes F2, E2, and D2. 3. Uk. (Oboe) with a melodic line starting on a whole note G2, followed by quarter notes F2, E2, and D2, then a quarter rest, and finally quarter notes C2, B1, and A1. 4. Clar. Sib (Clarinet in B-flat) with a melodic line starting on a quarter note G2, followed by a quarter rest, then a sixteenth-note triplet of G2, F2, and E2, then quarter notes D2 and C2, and ending with a quarter rest. 5. Vlms. (Violins) with a bar rest. 6. A. (Trumpet) with a whole note G2. 7. Bsn. (Bassoon) with a melodic line starting on a quarter note G2, followed by a quarter rest, then quarter notes F2, E2, and D2. 8. S. (Soprano) with a bar rest. 9. Cor Fa (Cornet in F) with a melodic line starting on a quarter note G2, followed by a quarter rest, and ending with a quarter rest. 10. Bat. (Bass Drum) with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and rests.

27

Cui.

B. él.

Uk.

Clar. Sib

a vec les chaises d'un th atre

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

28

Cui.

B. él.

Uk.

Clar. Sib
ciel ou vert

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This is a page of a musical score, page 28. It features ten staves. From top to bottom: 1. Cui. (Cymbal) with a whole rest. 2. B. él. (Bassoon) with a melodic line starting on a sharp note. 3. Uk. (Oboe) with a melodic line starting on a sharp note. 4. Clar. Sib (Clarinet in B-flat) with a melodic line starting on a sharp note, with lyrics 'ciel ou vert' below it. 5. Vlms. (Violins) with a whole rest. 6. A. (Alto) with a whole rest. 7. Bsn. (Bassoon) with a melodic line starting on a sharp note. 8. S. (Soprano) with a whole rest. 9. Cor Fa (Trumpet in F) with a whole rest. 10. Bat. (Bass Drum) with a complex rhythmic pattern of eighth and sixteenth notes.

29

Cui.

B. él.

Uk.

Clar. Sib.
et der rière eux comme un cor

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

30

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

toge en fo lie ils drai nent

Detailed description: This page of a musical score, numbered 30, features ten staves. From top to bottom, the staves are for Cui. (Cymbals), B. él. (Bassoon), Uk. (Oboe), Clar. Sib (Clarinet in B-flat), Vlms. (Violins), A. (Viola), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cor Anglais), and Bat. (Timpani). The vocal line (S.) has the lyrics "toge en fo lie ils drai nent" written below it. The Clarinet in B-flat staff has a key signature change from two flats to one flat at the beginning of the phrase "en fo lie". The Timpani staff shows a complex rhythmic pattern with multiple notes and rests.

31

Cui.

B. él.

Uk.

Clar. Sib.

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

tout le pa ys les co m

32

Cui.

B. él.

Uk.

Clar. Sib.

Vlins.

A.

Bsn.

S.

Cor Fa

Bat.

diens

Detailed description: This page of a musical score, numbered 32, features ten staves. From top to bottom, the staves are for Cui. (Cymbals), B. él. (Bassoon), Uk. (Oboe), Clar. Sib. (Clarinet in B-flat), Vlins. (Violins), A. (Viola), Bsn. (Bassoon), S. (Soprano), Cor Fa (Trumpet in F), and Bat. (Bass Drum). The Cui., Clar. Sib., Vlins., A., S., and Cor Fa staves contain whole rests. The B. él. and Bsn. staves play a melodic line starting with a quarter note, followed by a quarter rest, and then a series of quarter notes. The Uk. staff plays a more complex line with eighth and sixteenth notes, including a triplet. The Bat. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

33

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

Viens voir voir les co m

Detailed description: This is a page of a musical score, page 33. It features ten staves. From top to bottom: 1. Cui. (Cymbals): A single bar with a whole rest. 2. B. él. (Bassoon): A melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, a half note, and a quarter note. 3. Uk. (Trumpet): A melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, a half note, and a quarter note. 4. Clar. Sib (Clarinet in B-flat): A melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, a half note, and a quarter note. 5. Vlms. (Violins): A single bar with a whole rest. 6. A. (Alto): A single bar with a whole rest. 7. Bsn. (Bassoon): A melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, a half note, and a quarter note. 8. S. (Soprano): A single bar with a whole rest. 9. Cor Fa (Cor Anglais): A single bar with a whole rest. 10. Bat. (Bass Drum): A rhythmic pattern consisting of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound or effect. The lyrics 'Viens voir voir les co m' are written below the Clar. Sib staff.

34

Cui.

B. él.

Uk.

Clar. Sib
diens voir les mu si

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This page of a musical score, numbered 34, features ten staves. The top staff is for Cui. (Cymbals), followed by B. él. (Bassoon), Uk. (Trumpet), Clar. Sib (Clarinet in B-flat) with lyrics 'diens voir les mu si', Vlns. (Violins), A. (Alto), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cornet in F), and Bat. (Bass Drum). The Clarinet in B-flat staff contains the lyrics 'diens', 'voir', 'les', and 'mu si' under the notes. The Bass Drum staff shows a complex rhythmic pattern with many 'x' marks indicating hits.

35

Cui.

B. él.

Uk.

Clar. Sib

ciens voir les ma gi

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This is a page of a musical score, page 34, containing measures 35 through 38. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Cui., B. él., Uk., Clar. Sib., Vlns., A., Bsn., S., Cor Fa, and Bat. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line (Clar. Sib.) has the lyrics 'ciens voir les ma gi' under measures 35, 36, 37, and 38. The Clarinet in B-flat part has a melodic line with slurs and accents. The Bassoon part has a similar melodic line. The Bass Drum part has a complex rhythmic pattern with many notes and rests. The other instruments (Cui., Uk., Vlns., A., S., Cor Fa) have rests in these measures.

36

Cui.

B. él.

Uk.

Clar. Sib

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

ciens qui ar ri vent

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 35 in the top right corner and 36 in the top left corner. The score is written for the following instruments: Cui. (Cymbals), B. él. (Bassoon), Uk. (Trumpet), Clar. Sib. (Clarinet in B-flat), Vlns. (Violins), A. (Viola), Bsn. (Bassoon), S. (Soprano), Cor Fa. (Cor Anglais), and Bat. (Bass Drum). The vocal soloist (S.) has the lyrics 'ciens qui ar ri vent' written below their staff. The Clarinet in B-flat staff features a triplet of eighth notes. The Bass Drum staff shows a rhythmic pattern with 'x' marks indicating drum hits. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

37

Cui.

B. él.

Uk.

Clar. Sib.

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

voir co m diens

3

38

Cui.

B. él.

Uk.

Clar. Sib

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

·3
mu si

Detailed description: This page of a musical score, numbered 38, features ten staves. From top to bottom, the staves are for Cui. (Cymbals), B. él. (Bassoon), Uk. (Trumpet), Clar. Sib (Clarinet in B-flat), Vlns. (Violins), A. (Viola), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cor Anglais), and Bat. (Bass Drum). The key signature has two flats (B-flat and E-flat). The Cui. staff has a whole rest. The B. él. staff has a quarter note, a quarter rest, a quarter note, and a dotted quarter note. The Uk. staff has a quarter note, a sixteenth-note triplet, a quarter note, a quarter rest, a quarter note, and a dotted quarter note. The Clar. Sib staff has a quarter note, a quarter rest, a quarter note, a half note, and a quarter note. The Vlns. staff has a whole rest. The A. staff has a quarter note, a quarter rest, and a whole rest. The Bsn. staff has a quarter note, a quarter rest, a quarter note, a quarter rest, a sixteenth-note triplet, a quarter note, and a dotted quarter note. The S. staff has a quarter rest, a quarter rest, a quarter note, and a whole rest. The Cor Fa staff has a whole rest. The Bat. staff has a complex rhythmic pattern with eighth and sixteenth notes and rests.

39

Cui.

B. él.

Uk.

Clar. Sib

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

ciens voir les ma gi

40

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

ciens qui ar ri vent

Detailed description: This page of a musical score, numbered 40, features ten staves. From top to bottom, the staves are for Cui. (Cymbals), B. él. (Bassoon), Uk. (Trumpet), Clar. Sib (Clarinet in B-flat), Vlms. (Violins), A. (Alto), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cor Anglais), and Bat. (Bass Drum). The Clarinet in B-flat staff includes the lyrics 'ciens', 'qui', 'ar', 'ri', and 'vent' under the notes. The score includes various musical notations such as rests, notes, and dynamic markings.

41

Cui.

B. él.

Uk.

Clar. Sib

si vous vou lez voir con fon

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

42

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

co quins dans une his

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 42 at the top left and 41 at the top right. The score consists of ten staves. From top to bottom, they are: Cui. (Cymbals), B. él. (Bassoon), Uk. (Oboe), Clar. Sib (Clarinet in B-flat), Vlms. (Violins), A. (Viola), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cor Anglais), and Bat. (Bass Drum). The vocal soloist (S.) has the lyrics 'co quins dans une his' written below their staff. The Clarinet in B-flat staff has a long horizontal line under the lyrics, indicating a sustained note. The Bass Drum staff shows a complex rhythmic pattern with various note values and rests. The overall key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time.

43

Cui.

B. él.

Uk.

Clar. Sib.

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

toire un peu triste triste ou tout s'ar

44

Cui.

B. él.

Uk.

Clar. Sib
la fin

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This page of a musical score, numbered 44, features ten staves for different instruments. The key signature has two flats (B-flat and E-flat). The Cui. staff has a melodic line of quarter notes. The B. él. staff has a bass line with rests and quarter notes. The Uk. staff has a melodic line with eighth notes. The Clar. Sib. staff has a melodic line with a triplet of eighth notes and the lyrics 'la fin' written below. The Vlns. and A. staves are empty with a bar line. The Bsn. staff has a bass line with rests and quarter notes. The S. staff is empty with a bar line. The Cor Fa staff has a chordal accompaniment of quarter notes. The Bat. staff has a complex rhythmic pattern with many rests and eighth notes.

45

Cui.

B. él.

Uk.

Clar. Sib.

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

si vous aimez voir trembler

46

Cui.

B. él.

Uk.

Clar. Sib
a mou reux vous la men

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

47

Cui.

B. él.

Uk.

Clar. Sib

ter sur Bap tiste tiste ou rire a

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

48

Cui.

B. él.

Uk.

Clar. Sib
vec les heu reux

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This page of a musical score covers measures 48 to 51. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Cui., B. él., Uk., Clar. Sib., Vlns., A., Bsn., S., Cor Fa, and Bat. The Clarinet in B-flat part has the lyrics 'vec les heu reux' written below it. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The Cui. part has a melodic line with a fermata at the end. The B. él. part has a bass line with a fermata. The Uk. part has a melodic line with a fermata. The Clar. Sib. part has a melodic line with a fermata. The Vlns. and A. parts are silent. The Bsn. part has a bass line with a fermata. The S. part is silent. The Cor Fa part has a chordal accompaniment with a fermata. The Bat. part has a complex rhythmic pattern with many rests.

49

Cui.

B. él.

Uk.

Clar. Sib.
pous sez la toile et en trez

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

50

Cui.

B. él.

Uk.

Clar. Sib
vous ins tal ler

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This page of a musical score, numbered 50, features ten staves. The top staff is for Cui. (Cymbals), showing a single bar rest. The second staff is for B. él. (Bassoon), with a melodic line starting on a G#4. The third staff is for Uk. (Ukulele), with a melodic line starting on a G4. The fourth staff is for Clar. Sib (Clarinet in Bb), with a melodic line starting on a G4 and lyrics 'vous ins tal ler' below it. The fifth staff is for Vlms. (Violins), with a bar rest. The sixth staff is for A. (Trumpet), with a melodic line starting on a G4. The seventh staff is for Bsn. (Bassoon), with a melodic line starting on a G#4. The eighth staff is for S. (Soprano), with a bar rest. The ninth staff is for Cor Fa (Cornet in F), with a bar rest. The tenth staff is for Bat. (Bass Drum), with a complex rhythmic pattern of eighth and sixteenth notes.

51

Cui.

B. él.

Uk.

Clar. Sib.

sous les toiles le ri deau

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

52

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

va se le ver

Detailed description: This page of a musical score, numbered 52, features ten staves. From top to bottom: 1. Cui. (Cymbals): A single bar with a whole rest. 2. B. él. (Bassoon): A melodic line starting with a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2. 3. Uk. (Trumpet): A melodic line starting with a quarter note G2, followed by a quarter note G2, a quarter note G2, a quarter rest, and a quarter note G2. 4. Clar. Sib (Clarinete Sib): A melodic line starting with a quarter note G2, followed by a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Below the staff are the lyrics: 'va se le ver'. 5. Vlms. (Violins): A single bar with a whole rest. 6. A. (Alto): A single bar with a whole rest. 7. Bsn. (Bassoon): A melodic line starting with a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2. 8. S. (Soprano): A single bar with a whole rest. 9. Cor Fa (Corni Fa): A single bar with a whole rest. 10. Bat. (Bateria): A complex rhythmic pattern consisting of a series of eighth and sixteenth notes with various articulations and rests.

53

Cui.

B. él.

Uk.

Clar. Sib

quand les trois coups re ten ti

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This is a page of a musical score, page 53. It features ten staves for different instruments and a vocal line. The instruments are Cui., B. él., Uk., Clar. Sib, Vlms., A., Bsn., S., Cor Fa, and Bat. The vocal line has the lyrics "quand les trois coups re ten ti". The Clar. Sib part has two triplets of eighth notes under the words "quand" and "trois". The B. él. part has a dotted quarter note, a quarter rest, and a quarter note. The Uk. part has a dotted quarter note, an eighth rest, a quarter note, and a dotted quarter note. The Bsn. part has a dotted quarter note, a quarter rest, and a quarter note. The Bat. part has a complex rhythmic pattern with many rests and notes. The score is in a key with two flats and a common time signature.

54

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

ront dans la nuit nuit ils vont re

The musical score for page 54 features ten staves. The instruments are Cui., B. él., Uk., Clar. Sib, Vlms., A., Bsn., S., Cor Fa, and Bat. The vocal line includes the lyrics: "ront dans la nuit nuit ils vont re". The score is in a key with two flats and a 3/4 time signature. The vocal line is in a soprano range. The instrumental parts include woodwinds, strings, and percussion. The percussion part features a complex rhythmic pattern with many rests and accents.

55

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

na◊tre la vie les co m◊

3

Detailed description: This page of a musical score, numbered 55, features ten staves. The instruments are Cui., B. él., Uk., Clar. Sib, Vlms., A., Bsn., S., Cor Fa, and Bat. The Clarinet in Sib (Clar. Sib) staff contains the vocal line with lyrics: "na◊tre la vie les co m◊". A triplet of three notes is indicated above the first three notes of the vocal line. The Ukulele (Uk.) staff has a melodic line with a slur over the first four notes. The Bassoon (Bsn.) staff has a melodic line with a slur over the last three notes. The Bass Drum (Bat.) staff has a rhythmic pattern with various note values and rests. The other staves (Cui., B. él., Vlms., A., S., Cor Fa) have rests or simple accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

56

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

diens

Detailed description: This page of a musical score, numbered 56, features ten staves for different instruments. The key signature has two flats (B-flat and E-flat). The Cui. staff has a whole rest. The B. él. staff has a quarter note, a quarter rest, and a half note. The Uk. staff has a quarter note, a sixteenth-note triplet, a quarter note, a quarter rest, and a half note. The Clar. Sib. staff has a quarter note, a quarter rest, and a whole rest. The Vlms. staff has a quarter note, a quarter rest, and a whole rest. The A. staff has a whole rest. The Bsn. staff has a quarter note, a quarter rest, and a half note. The S. staff has a whole rest. The Cor Fa staff has a quarter note, a quarter rest, and a half note. The Bat. staff has a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.

57

Cui.

B. él.

Uk.

Clar. Sib

Viens voir les com

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

58

Cui.

B. él.

Uk.

Clar. Sib
diens voir les mu si

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This page of a musical score, numbered 58, features ten staves. The top staff is for Cui. (Cymbals), followed by B. él. (Bassoon), Uk. (Oboe), Clar. Sib (Clarinet in B-flat), Vlns. (Violins), A. (Trumpet), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cor Anglais), and Bat. (Bass Drum). The Clarinet in B-flat staff contains the lyrics: "diens", "voir", "les", "mu", "si". The score includes various musical notations such as rests, notes, and dynamic markings.

59

Cui.

B. él.

Uk.

Clar. Sib.

ciens voir voir les ma gi

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

60

Cui.

B. él.

Uk.

Clar. Sib
ciens qui ar ri vent

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This page of a musical score, numbered 60, features ten staves. From top to bottom: 1. Cui. (Cymbal) with a whole rest. 2. B. él. (Bassoon) with a quarter note, a quarter rest, and a quarter note. 3. Uk. (Trumpet) with a quarter note, a quarter rest, and a quarter note. 4. Clar. Sib (Clarinet in B-flat) with a quarter note, a quarter rest, and a triplet of quarter notes. 5. Vlns. (Violins) with a whole rest. 6. A. (Alto) with a quarter note, a quarter rest, and a quarter note. 7. Bsn. (Bassoon) with a quarter note, a quarter rest, and a quarter note. 8. S. (Soprano) with a quarter rest and a quarter note. 9. Cor Fa (Cor Anglais) with a whole rest. 10. Bat. (Bass Drum) with a complex rhythmic pattern of eighth and sixteenth notes.

61

Cui.

B. él.

Uk.

Clar. Sib.

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

voir co m diens

3

62

Cui.

B. él.

Uk.

Clar. Sib

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

·3
mu si

Detailed description: This page of a musical score, numbered 62, features ten staves. From top to bottom, the staves are for Cui. (Cymbals), B. él. (Bassoon), Uk. (Ukulele), Clar. Sib (Clarinet in B-flat), Vlns. (Violins), A. (Alto), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cor Anglais), and Bat. (Bass Drum). The key signature has two flats (B-flat and E-flat). The vocal line (S.) has lyrics 'mu si' with a triplet of notes above it. The percussion parts include a cymbal roll at the beginning and a complex bass drum pattern with various rhythmic figures and accents throughout the page.

63

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

ciens voir les ma gi

Detailed description: This is a page of a musical score, page 63. It features ten staves. From top to bottom: 1. Cui. (Cymbals): A single bar with a whole rest. 2. B. él. (Bassoon): A melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, and a dotted quarter note. 3. Uk. (Trumpet): A melodic line starting with a quarter note, followed by an eighth note beamed to a sixteenth note, then a quarter note, a quarter rest, and a dotted quarter note. 4. Clar. Sib (Clarinet in B-flat): A melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, a dotted quarter note, and a dotted quarter note. A triplet bracket is placed over the first three notes. 5. Vlms. (Violins): A single bar with a whole rest. 6. A. (Alto): A single bar with a whole rest. 7. Bsn. (Bassoon): A melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, and a dotted quarter note. 8. S. (Soprano): A single bar with a whole rest. 9. Cor Fa (Cor Anglais): A single bar with a whole rest. 10. Bat. (Bass Drum): A rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits. The lyrics 'ciens voir les ma gi' are written below the Clarinet staff.

64

Cui.

B. él.

Uk.

Clar. Sib
ciens qui ar ri vent

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This page of a musical score, numbered 64, features ten staves. The top staff is for Cui. (Cymbals), followed by B. él. (Bassoon), Uk. (Trumpet), Clar. Sib (Clarinet in B-flat), Vlms. (Violins), A. (Alto Saxophone), Bsn. (Bassoon), S. (Soprano Saxophone), Cor Fa (Cornet in F), and Bat. (Bass Drum). The Clarinet in B-flat staff includes the lyrics: "ciens", "qui", "ar", "ri", "vent". The score includes various musical notations such as rests, notes, and dynamic markings.

65

Cui.

B. él.

Uk.

Clar. Sib.

Vlins.

A.

Bsn.

S.

Cor Fa

Bat.

Les co m diens ont d mon

66

Cui.

B. él.

Uk.

Clar. Sib

Vlrs.

A.

Bsn.

S.

Cor Fa

Bat.

t leurs tr teaux ils ont mon

Detailed description: This page of a musical score, numbered 66, features ten staves. From top to bottom, the staves are for Cui. (Cymbals), B. él. (Bassoon), Uk. (Trumpet), Clar. Sib (Clarinet in B-flat), Vlrs. (Violins), A. (Viola), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cornet in F), and Bat. (Bass Drum). The Clarinet in B-flat staff includes the lyrics: "t leurs tr teaux ils ont mon". The score includes various musical notations such as rests, notes, slurs, and a triplet in the Clarinet part.

67

Cui.

B. él.

Uk.

Clar. Sib.
t leur es trade trade et pli

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

68

Cui.

B. él.

Uk.

Clar. Sib

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

li cots

3

Detailed description: This page of a musical score, numbered 68, features ten staves. The instruments are Cui., B. él., Uk., Clar. Sib, Vlns., A., Bsn., S., Cor Fa, and Bat. The Clarinet in Sib (Clar. Sib) staff contains the vocal line with the lyrics "li cots" and a triplet of notes marked with a "3". The Bassoon (Bsn.) and Bass Drum (Bat.) parts have rhythmic markings above them. The score is in a key with two flats and a common time signature.

69

Cui.

B. él.

Uk.

Clar. Sib.

Vlins.

A.

Bsn.

S.

Cor Fa

Bat.

ils 3 lais se ront au fond des

70

Cui.

B. él.

Uk.

Clar. Sib

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

coeurs de cha cun un peu de

3

Detailed description: This page of a musical score, numbered 70, features ten staves. From top to bottom, the staves are for Cui. (Cymbals), B. él. (Bassoon), Uk. (Trumpet), Clar. Sib (Clarinet in B-flat), Vlns. (Violins), A. (Alto), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cornet in F), and Bat. (Drum). The Clarinet in B-flat staff contains the lyrics: "coeurs de cha cun un peu de". The Uk. staff has a triplet of eighth notes marked with a "3". The Bat. staff shows a complex rhythmic pattern with various drum symbols. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4.

71

Cui.

B. él.

Uk.

Clar. Sib

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

la s r nade nade et du bon

72

Cui.

B. él.

Uk.

Clar. Sib.
heur d'Ar le quin

Vlins.

A.

Bsn.

S.

Cor Fa

Bat.

73

Cui.

B. él.

Uk.

Clar. Sib

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

de main ma tin quand l'so leil

Detailed description: This is a page of a musical score, page 73. It features ten staves. From top to bottom: 1. Cui. (Cymbals): A single bar with a whole rest. 2. B. él. (Bassoon): A half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note G2. 3. Uk. (Oboe): A half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note G2. 4. Clar. Sib (Clarinet in B-flat): A half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note G2. 5. Vlns. (Violins): A single bar with a whole rest. 6. A. (Trumpet): A single bar with a whole rest. 7. Bsn. (Bassoon): A half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note G2. 8. S. (Soprano): A single bar with a whole rest. 9. Cor Fa (Cor Anglais): A single bar with a whole rest. 10. Bat. (Bass Drum): A half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note G2. The lyrics 'de main ma tin quand l'so leil' are written below the Clar. Sib staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

74

Cui.

B. él.

Uk.

Clar. Sib
va se le ver

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This page of a musical score, numbered 74, features ten staves. From top to bottom: 1. Cui. (Cymbals) with a single bar rest. 2. B. él. (Bassoon) with a melodic line starting on a sharp note. 3. Uk. (Oboe) with a melodic line featuring a slur and a fermata. 4. Clar. Sib (Clarinet in B-flat) with a vocal line and lyrics 'va se le ver'. 5. Vlns. (Violins) with a bar rest. 6. A. (Trumpet) with a melodic line starting on a sharp note. 7. Bsn. (Bassoon) with a melodic line starting on a sharp note. 8. S. (Soprano) with a bar rest. 9. Cor Fa (Cor Anglais) with a bar rest. 10. Bat. (Bass Drum) with a complex rhythmic pattern of eighth and sixteenth notes.

75

Cui.

B. él.

Uk.

Clar. Sib

ils se ront loin nous croi ront

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This is a page of a musical score for page 75, measures 75-80. The score is written for a full orchestra and includes vocal parts. The instruments listed are Cui. (Cymbals), B. él. (Bassoon), Uk. (Trumpet), Clar. Sib. (Clarinet in B-flat), Vlns. (Violins), A. (Viola), Bsn. (Bassoon), S. (Soprano), Cor Fa. (Cornet in F), and Bat. (Bass Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "ils se ront loin nous croi ront". The vocal line (S.) is mostly silent, with a few notes. The instrumental parts are more active, with the Uk. and Clar. Sib. playing a melodic line, and the Bat. playing a rhythmic pattern.

76

Cui.

B. él.

Uk.

Clar. Sib
a voir r voir

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This page of a musical score, numbered 76, features ten staves. From top to bottom: 1. Cui. (Cymbals): A single bar with a whole rest. 2. B. él. (Bassoon): A melodic line starting with a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2. 3. Uk. (Oboe): A melodic line starting with a quarter note G2, followed by a quarter note G2, a quarter note G2, a quarter rest, and a quarter note G2. 4. Clar. Sib (Clarinet in B-flat): A vocal line with lyrics 'a voir r voir' and diamond-shaped accents under 'r' and 'voir'. The notes are G2, A2, B2, and G2. 5. Vlms. (Violins): A single bar with a whole rest. 6. A. (Viola): A single bar with a whole rest. 7. Bsn. (Bassoon): A melodic line starting with a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2. 8. S. (Soprano): A single bar with a whole rest. 9. Cor Fa (Cor Anglais): A single bar with a whole rest. 10. Bat. (Bass Drum): A complex rhythmic pattern with various note values and rests.

77

Cui.

B. él.

Uk.

Clar. Sib.

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

mais pour l'ins tant ils tra ver

78

Cui.

B. él.

Uk.

Clar. Sib

sent dans la nuit nuit d'au tres vil

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This page of a musical score, numbered 78, features ten staves. The top staff is for Cui. (Cymbals), followed by B. él. (Bassoon), Uk. (Oboe), Clar. Sib (Clarinet in B-flat), Vlns. (Violins), A. (Viola), Bsn. (Bassoon), S. (Soprano), Cor Fa (Trumpet in F), and Bat. (Bass Drum). The vocal line (S.) has lyrics: "sent dans la nuit nuit d'au tres vil". The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

79

Cui.

B. él.

Uk.

Clar. Sib.

lages en dor mis les co m

Vlins.

A.

Bsn.

S.

Cor Fa

Bat.

80

Cui.

B. él.

Uk.

Clar. Sib
diens

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description of the musical score: The score is for page 80 and features ten staves. The key signature has two flats (B-flat and E-flat). The Cui. staff has a whole rest. The B. él. staff has a quarter note, a quarter rest, and a descending eighth-note line. The Uk. staff has a quarter note, a sixteenth-note triplet, and a descending eighth-note line. The Clar. Sib staff has a quarter note and a whole rest. The Vlms. staff has a whole rest. The A. staff has a whole rest. The Bsn. staff has a quarter note, a quarter rest, and a descending eighth-note line. The S. staff has a whole rest. The Cor Fa staff has a quarter note and a whole rest. The Bat. staff has a complex rhythmic pattern with many sixteenth notes and rests.

81

Cui.

B. él.

Uk.

Clar. Sib.

Viens voir les co m

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

82

Cui.

B. él.

Uk.

Clar. Sib

Vlins.

A.

Bsn.

S.

Cor Fa

Bat.

diens les mu si

3

Detailed description: This page of a musical score, numbered 82, features ten staves. From top to bottom, the staves are for Cui., B. él., Uk., Clar. Sib, Vlins., A., Bsn., S., Cor Fa, and Bat. The Clarinet in Sib (Clar. Sib) staff contains the vocal line with lyrics 'diens les mu si'. The 'mu si' part is marked with a triplet '3'. The Bassoon (Bsn.) staff has a melodic line. The Bass Drum (Bat.) staff shows a complex rhythmic pattern with many rests. The other instruments (Cui., B. él., Uk., Vlins., A., S., Cor Fa) have various musical notations, including rests and chords.

83

Cui.

B. él.

Uk.

Clar. Sib.

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

ciens les ma gi

84

Cui.

B. él.

Uk.

Clar. Sib ciens qui ar ri vent

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

85

Cui.

B. él.

Uk.

Clar. Sib.

viens voir les com

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This is a page of a musical score for page 85, measures 85-88. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are: Cui. (Cymbals), B. él. (Bassoon), Uk. (Ukulele), Clar. Sib. (Clarinet in B-flat), Vlns. (Violins), A. (Viola), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cor Anglais), and Bat. (Bass Drum). The Clar. Sib. part has the lyrics: "viens voir les com". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bat. part has a complex rhythmic pattern with many rests and accents.

86

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

diens les mu si

Detailed description: This page of a musical score, numbered 86, features ten staves. The instruments are Cui., B. él., Uk., Clar. Sib, Vlms., A., Bsn., S., Cor Fa, and Bat. The vocal line (S.) has lyrics 'diens les mu si'. The Clarinet in B-flat staff includes the lyrics 'diens', 'les', 'mu', and 'si' under the notes. The music is in a key with two flats and a common time signature. The percussion part (Bat.) is written on a single staff with a drum set icon and includes various rhythmic patterns and dynamics.

87

Cui.

B. él.

Uk.

Clar. Sib.

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

ciens les ma gi

Detailed description: This is a page of a musical score, page 86, starting at measure 87. The score is written for a full orchestra and includes a vocal line. The instruments and parts are: Cui. (Cymbals), B. él. (Bassoon), Uk. (Trumpet), Clar. Sib. (Clarinet in B-flat), Vlns. (Violins), A. (Viola), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cor Anglais), and Bat. (Bass Drum). The Clarinet in B-flat part has the lyrics 'ciens les ma gi' written below it. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score shows various musical notations including notes, rests, slurs, and dynamic markings.

88

Cui.

B. él.

Uk.

Clar. Sib ciens qui ar ri vent

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

89

Cui.

B. él.

Uk.

Clar. Sib.

Viens voir les com

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

90

Cui.

B. él.

Uk.

Clar. Sib

diens voir les mu si

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This page of a musical score, numbered 90, features ten staves. The top staff is for Cui. (Cymbals), followed by B. él. (Bassoon), Uk. (Trumpet), Clar. Sib (Clarinet in B-flat), Vlns. (Violins), A. (Alto), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cornet in F), and Bat. (Drum). The Clarinet in B-flat staff includes the lyrics: "diens", "voir", "les", "mu", "si". The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings.

91

Cui.

B. él.

Uk.

Clar. Sib.

ciens voir les ma gi

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

92

Cui.

B. él.

Uk.

Clar. Sib

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

93

Cui.

B. él.

Uk.

Clar. Sib.

viens voir les com

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

94

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

diens voir les mu si

Detailed description: This page of a musical score, numbered 94, features ten staves. From top to bottom, the staves are for Cui., B. él., Uk., Clar. Sib, Vlms., A., Bsn., S., Cor Fa, and Bat. The Clarinet in Sib (Clar. Sib) staff includes the lyrics 'diens', 'voir', 'les', and 'mu si' under the notes. The woodwind parts (Uk., Clar. Sib, Bsn., Cor Fa) and the percussion part (Bat.) contain complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The strings (Vlms., A.) and vocal part (S.) have rests. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

95

Cui.

B. él.

Uk.

Clar. Sib.

ciens voir les ma gi

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

Detailed description: This page of a musical score, numbered 94 at the top left and 95 at the top of the first staff, contains ten staves of music. The instruments are: Cui. (Cymbal), B. él. (Bassoon), Uk. (Trumpet), Clar. Sib. (Clarinet in B-flat), Vlns. (Violins), A. (Alto Saxophone), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cornet in F), and Bat. (Bass Drum). The Clarinet in B-flat part includes the lyrics: "ciens", "voir", "les", "ma", "gi". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows various musical notations including rests, notes, slurs, and dynamic markings.

96

Cui.

B. él.

Uk.

Clar. Sib
ciens qui ar ri vent

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

97

Cui.

B. él.

Uk.

Clar. Sib.

Viens voir les com

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

98

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

diens les mu si

3

Detailed description: This page of a musical score, numbered 98, features ten staves. From top to bottom: 1. Cui. (Cymbals): Treble clef, two notes. 2. B. él. (Bassoon): Bass clef, four notes. 3. Uk. (Ukulele): Treble clef, six notes with a slur. 4. Clar. Sib (Clarinet in B-flat): Treble clef, four notes with lyrics 'diens', 'les', 'mu', 'si' below. A triplet '3' is marked over the last two notes. 5. Vlms. (Violins): Treble clef, two notes. 6. A. (Alto): Treble clef, two notes. 7. Bsn. (Bassoon): Bass clef, four notes. 8. S. (Soprano): Treble clef, two notes. 9. Cor Fa (Cornet in F): Treble clef, two notes. 10. Bat. (Bass Drum): Two staves, one with a drum key and one with rhythmic notation including accents and slurs.

99

Cui.

B. él.

Uk.

Clar. Sib.

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

ciens les ma gi

3

100

Cui. *(Cymbal)*

B. él. *(Bassoon)*

Uk. *(Oboe)*

Clar. Sib *(Clarinet in B-flat)*

Vlms. *(Violins)*

A. *(Viola)*

Bsn. *(Bassoon)*

S. *(Soprano)*

Cor Fa *(Trumpet in F)*

Bat. *(Drum)*

ciens qui ar ri vent

The musical score for page 100 features ten staves. The top staff is for Cymbal (Cui.), followed by Bassoon (B. él.), Oboe (Uk.), Clarinet in B-flat (Clar. Sib), Violins (Vlms.), Viola (A.), Bassoon (Bsn.), Soprano (S.), Trumpet in F (Cor Fa), and Drum (Bat.). The vocal line (S.) has lyrics: "ciens", "qui", "ar", "ri", "vent". The score includes various musical notations such as rests, notes, and dynamic markings.

101

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.

viens voir voir les co m

Detailed description: This page of a musical score, numbered 100 at the top left and 101 at the top of the first staff, contains ten staves. The instruments are: Cui. (Cymbals), B. él. (Bassoon), Uk. (Oboe), Clar. Sib (Clarinet in B-flat), Vlms. (Violins), A. (Viola), Bsn. (Bassoon), S. (Soprano), Cor Fa (Trumpet in F), and Bat. (Bass Drum). The vocal line (S.) has lyrics: "viens voir voir les co m". The score is in a key with two flats (B-flat major or D minor) and a common time signature. The Cui. staff has a rest followed by a cymbal roll. The B. él. staff has a dotted quarter note, a quarter note, and a dotted quarter note. The Uk. staff has a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The Clar. Sib staff has a dotted quarter note, a quarter note, a quarter note, and a dotted quarter note. The Vlms. staff has a whole note chord. The A. staff has a whole note chord. The Bsn. staff has a dotted quarter note, a quarter note, and a dotted quarter note. The S. staff has a whole rest. The Cor Fa staff has a whole rest, a dotted quarter note, and a dotted quarter note. The Bat. staff has a complex rhythmic pattern with eighth notes and rests.

102

Cui.

B. él.

Uk.

Clar. Sib.

Vlns.

A.

Bsn.

S.

Cor Fa

Bat.

diens

The musical score for page 102 features ten staves. The instruments are: Cui. (Cymbals), B. él. (Bassoon), Uk. (Oboe), Clar. Sib. (Clarinet in B-flat), Vlns. (Violins), A. (Trumpet), Bsn. (Bassoon), S. (Soprano), Cor Fa (Cornet in F), and Bat. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings. The word "diens" is written in the Clar. Sib. staff. The Bat. staff features a complex rhythmic pattern with many rests and accents.

103

Musical score for page 103, featuring the following instruments and parts:

- Cui.** (Cymbals): Treble clef, B-flat major key signature. Measures 103-105 show a cymbal roll followed by a sustained note.
- B. él.** (Bassoon): Bass clef, B-flat major key signature. Measures 103-105 show a melodic line with a slur.
- Uk.** (Ukulele): Treble clef, B-flat major key signature. Measures 103-105 show a melodic line with a slur.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat major key signature. Measures 103-105 show a whole rest.
- Vlms.** (Violins): Treble clef, B-flat major key signature. Measures 103-105 show a whole rest.
- A.** (Alto): Treble clef, B-flat major key signature. Measures 103-105 show a whole rest.
- Bsn.** (Bassoon): Bass clef, B-flat major key signature. Measures 103-105 show a melodic line with a slur.
- S.** (Soprano): Treble clef, B-flat major key signature. Measures 103-105 show a whole rest.
- Cor Fa** (Cornet in F): Treble clef, B-flat major key signature. Measures 103-105 show a whole rest.
- Bat.** (Bass Drum): Percussion clef. Measures 103-105 show a complex rhythmic pattern with various note values and rests.

104

This musical score page, numbered 104, features ten staves for various instruments. The key signature is two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Cui. (Cymbal):** Treble clef, playing a melodic line of quarter notes.
- B. él. (Bassoon):** Bass clef, playing a melodic line with rests.
- Uk. (Oboe):** Treble clef, playing a melodic line with rests.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, mostly silent with a few notes.
- Vlns. (Violins):** Treble clef, playing a sustained chord.
- A. (Trumpet):** Treble clef, playing a sustained chord.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with rests.
- S. (Soprano):** Treble clef, mostly silent.
- Cor Fa (Cornet in F):** Treble clef, playing a melodic line with rests.
- Bat. (Bass Drum):** Percussion staff, playing a complex rhythmic pattern with various notes and rests.

105

Cui.

B. él.

Uk.

Clar. Sib

Vlms.

A.

Bsn.

S.

Cor Fa

Bat.